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PRICED

ENGLISH PERIOD FURNITURE

Mainly Georgian & Regency

PAINTINGS · LAMPS · SMALL DECORATIVE OBJECTS

Property of

THORVAL

NEW YORK

SOLD BY ORDER OF ALLEN MCGEHEE

Public Auction Sale

Thursday, May 28, at 2 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

1942

NMM402-P47

SALE NUMBER 378

EXHIBITION FROM FRIDAY, MAY 22, TO TIME OF SALE

HOURS 9 TO 5 O'CLOCK · CLOSED SATURDAY AND SUNDAY

English Furniture

Of the Georgian and Regency Periods

TOGETHER WITH PAINTINGS · LAMPS

SMALL DECORATIVE OBJECTS

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PRICED CATALOGUES

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SALES CONDUCTED BY

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22 EAST 67TH STREET
NEW YORK

EIGHTEENTH CENTURY
ENGLISH FURNITURE

DISTINCTIVE LAMPS
OBJECTS OF ART

May 6, 1942

Parke-Bernet Galleries, Inc.,
30 East 57th Street
New York, N. Y.

Gentlemen:-

Because of war conditions in general and, more especially, because I anticipate entering active duty with the armed forces of the United States in the very near future, I am obliged to liquidate my entire stock of carefully chosen English furniture, paintings, lamps and other decorative accessories.

Public sale under your management seems the most efficient and advantageous way of accomplishing this, and therefore I am pleased that you have been able to arrange a sale for me on such short notice to assist me in winding up my affairs.

Very truly yours,

Allen McGehee

A.McG:d

AFTERNOON SESSION

Thursday, May 28, 1942, at 2 p. m.

CATALOGUE NUMBERS 1 TO 205 INCLUSIVE

ENGLISH FURNITURE AND DECORATIONS

1. THREE DECORATIVE PORTRAIT MINIATURES
Portraits of a lady and two gentlemen in eighteenth and nineteenth century costumes; ebonized frames. [Lot.] *Heights 2½ to 3 inches*

2. THREE DECORATIVE PORTRAIT MINIATURES
English and French; portraits of ladies in eighteenth century costumes; ebonized frames. [Lot.] *Heights about 3½ inches*

3. TWO DECORATIVE PORTRAIT MINIATURES
A young man in green coat, white waistcoat and cravat; a young fair-haired woman in black gown, white bodice and collar, signed Füger. [Lot.]

4. * THREE OLD DUTCH REPOUSSÉ SILVER TOBACCO BOXES
Repoussé and chased with figures, animals, foliage, etc. [Lot.] *Lengths 5 and 6 inches*

5. PORTRAIT MINIATURE OF AN OFFICER
An officer of Napoleon's army wearing rich gold-braided uniform and crimson sash; tortoise-shell veneered frame. Signed D. Guerin. *Height 5½ inches*

6. * GEORGE III SILVER SKEWER AND SNUFF BOX *London, circa* 1790
Tapered skewer with ring handle by Hester Bateman; oval snuff box with engraved borders. One crested, the other monogrammed. [Lot.]

7. * TWO GEORGIAN REPOUSSÉ SILVER CREAMERS *London, circa* 1760
Three-legged creamer and another with round foot; both *repoussé* at some later date with flowers and scrolls. One imperfect. [Lot.] *Heights about 4 inches*

8. JACOB PETIT PORCELAIN EQUINE INKSTAND *Circa* 1850
In the form of a reclining dappled gray horse with maroon and gold trappings; on blue and gold-bordered green base. *Length 7½ inches*

9. PAIR SMALL PEKING ENAMEL GOURD-SHAPED BOTTLES *Ch'ien-lung*
Delicately painted in colors with groups of Chinese figures in reserves in a flowered yellow ground. *Height 5¼ inches*

[See illustration facing page 38]

10. SAMSON ARMORIAL PORCELAIN GARNITURE *Oriental Lowestoft Style*
Assembled lot, comprising four small baluster vases and two beakers; decorated with coats of arms and flowers in colors. One slightly chipped. [Lot.]
Heights 4½ *to* 6 *inches*

11. PAIR CHINESE FAMILLE ROSE PORCELAIN SMALL BOWLS *Tao Kuang*
Exterior enameled in rose and other colors with flowers of the seasons in medallions, in a yellow ground decorated with peonies and foliage arabesques. Have stands. *Diameter* 5¾ *inches*

[See illustration]

12. FRENCH PAINTED FAÏENCE INKSTAND AND FIVE-STEM FLOWER HOLDER
Painted with flowers and armorial escutcheon. [Lot.] *Widths about* 8 *inches*

13. * FIVE ENGLISH AND CONTINENTAL SMALL SILVER ARTICLES
Table bell, bonbon dish, sweetmeat box, a small goblet, and a card case. [Lot.]

14. BLANC DE CHINE STATUETTE OF KUAN YIN *Ch'ien-lung*
Seated figure of the goddess of Mercy, holding a scroll and enveloped in flowing draperies. *Height* 9 *inches*

[See illustration]

15. TWO DECORATIVE OLD PEWTER ARTICLES
Baluster-shaped vase and circular inkstand of so-called John Hancock type. [Lot.]

16. TWO CHINESE TING WARE BOWLS *Sung*
Of inverted pyramid form, the interior molded and incised with archaic floral design; one has faintly scalloped rim. Have stands.
Diameters 6¾ *and* 7½ *inches*

17. TWO CHELSEA-DERBY PORCELAIN FIGURES *Circa* 1775
Figure of Mars in armor and helmet; amor with basket of fruits standing before flowering shrub. Imperfect. [Lot.] *Height* 6½ *inches*

18. SAMSON DECORATED PORCELAIN MINIATURE GARNITURE
Two small vases with covers, another without cover, and two beakers; painted with flowers in the Oriental style within green-hatched borders. [Lot.]
Heights 4½ *to* 6½ *inches*

19. BLANC DE CHINE PORCELAIN STATUETTE OF KUAN YIN *Ch'ien-lung*
Seated figure of the goddess of Mercy enveloped in a flowing robe and wearing jewels. *Height* 8 *inches*

Illustration of numbers 11 *and* 14 *appears facing page* 38.

20. PAIR REGENCY GILDED BRONZE TWO-HANDLED URNS
Campana urn on square base; molded and chased with female masks, acanthus and fluting. *Height 9 inches*

[See illustration of one]

21. * ENGLISH SILVER AND CUT GLASS INKSTAND
Oblong with fretted gallery and claw feet; containing two square cut glass inkpots. *Length 8¼ inches*

22. PARIS DECORATED PORCELAIN CACHEPOT SUR COUPE
Beaker-shaped, decorated in monochrome with a landscape in a pale yellow ground; base slightly chipped. *Height 9½ inches*

23. SET OF THREE SMALL DERBY PORCELAIN VASES *Circa 1820*
Small two-handled vase painted with English rural views, in a white ground with gilded borders; repaired. [Lot.] *Heights 6 and 7 inches*

[See illustration]

24. * ENGLISH SILVER SWEETMEAT OR FLOWER BOWL
With leaf-molded shaped rim and flaring foot. *Diameter 7½ inches*

25. PAIR SAXE PORCELAIN STATUETTES
Young women emblematic of Painting and Sculpture, in colorful costumes. *Height 12½ inches*

26. PAIR CHINESE THREE-COLOR PORCELAIN FIGURES OF KYLINS *Kang-hsi*
Male and female kylins seated on their haunches, one with playing cub, the other with paw on sphere; glazed yellow, green, and aubergine. One slightly imperfect. Have stands. *Height 6½ inches*

[See illustration]

27. PAIR DECORATED PORCELAIN VASE LAMPS
In the Louis XVI taste, painted with nosegays of pink roses in a white ground, on gilded metal base; wired for two lights, with crepe shade. *Height 20¾ inches*

28. PAIR DIRECTOIRE GILDED BRONZE JARDINIERES *French, circa 1800*
Mortar-shaped with molded rim and base and foliated handles. *Height 6½ inches*

29. PAIR BRONZE AND GILDED BRONZE STATUETTES OF CHILDREN *Manner of Clodion*
Nude little drummer and jester surmounting round plinths of figured marble. *Height 8½ inches*

Illustration of numbers 20 and 23 appears facing page 30; of number 26 facing page 38.

30. PAIR ROCKINGHAM DECORATED PORCELAIN POTPOURRI VASES
Beaker-shaped with scrolled handles and perforated covers; painted with pheasants and flowers in shaped reserves in a soft pink, green, and gold ground. One cover repaired. *Height* 10 *inches*

31. PAIR DECORATED PORCELAIN BOSCAGE FIGURES
Representing Flora and a Bacchante standing in front of flowering shrubs, on scrolled rococo plinths. In the old Chelsea style. *Height* 9½ *inches*

32. OLD ENGLISH YEW WOOD VASE, MOUNTED AS LAMP
Turned baluster-shape vase wired for two lights, with ecru silk shade. *Height* 21 *inches*

[See illustration]

33. * GEORGE III SILVER CREAMER AND SHEFFIELD PLATE TEA CADDY *Circa* 1810
Fluted oval creamer with reeded borders; plain oval tea caddy with gadroon borders and lion-mask and ring handles. [Lot.] *Height about* 4½ *inches*

34. CHELSEA PORCELAIN FIGURE OF FLORA *Circa* 1765
Young woman in flowered petticoat and green bodice, holding a nosegay of flowers; imperfect. *Height* 10 *inches*

35. CHELSEA PORCELAIN FIGURE OF MINERVA *Circa* 1765
Wearing painted and gilded costume and crimson cloak, standing by a flowering shrub; some small chips. *Height* 10½ *inches*

36. PAIR REGENCY GILDED BRONZE URNS MOUNTED AS LAMPS
Two-handled urn chased with acanthus and fluting, on fluted pedestal, wired for two lights, with ecru silk shade. *Height* 21½ *inches*

[See illustration]

37. TERRA COTTA GROUP OF TWO CHILDREN *After Clodion*
Three nude infants playing with flowers; gilded wood plinth. *Height* 11½ *inches*

38. PAIR SMALL SILK EMBROIDERY PICTURES *English, Late XVIII Century*
Depicting a country girl and a girl with a harp, worked in colored silks on painted satin; black and gold oval frames of later date. *Height* 13½ *inches*

Illustration of number 32 *appears on page* 20; *of number* 36 *facing page* 26.

[NUMBER 39]

39. PORTRAIT MINIATURE OF MRS ALLAN MACONOCHIE AND CHILD
Sir Henry Raeburn, R. A. British: 1756-1823

A young woman seated in a landscape, holding an infant in her right arm; she wears a gray silk gown with a yellow scarf draped around her and gazes to the left over the head of her child. *5½ x 4½ inches*

130

Note: Mrs Allan Maconochie of Meadowbank, wife of the first Lord Meadowbank, Lord Advocate of Scotland. A large portrait in oils of the same subject by Raeburn is in the Louvre, no. 11833.

[See illustration]

40. REGENCY BRASS AND COPPER JARDINIERE *English, circa* 1810

Mortar-shaped, on three legs chased with lion masks and paws.
Height 8½ *inches*

41. PAIR WHITE AND GOLD GLASS VASE-LAMPS
Opaque white glass lamp decorated with a coat of arms; wired for two lights.
Height 23½ *inches*

42. PAIR CAPO DI MONTE PORCELAIN STATUETTES
Semi-nude female figures symbolizing Music and the Dance, surrounded by amors. *Height* 10 *inches*

43. SAXE WHITE PORCELAIN STATUETTE
A youth in rococo costume standing by a Baroque pedestal which supports an urn; slightly chipped. *Height* 15½ *inches*
[See illustration]

44. PAIR CROWN DERBY WHITE PORCELAIN CANDLESTICK FIGURES
Circa 1870
Figures of a barefooted boy and girl in rustic costumes, standing by a candle sconce. S. Hancock mark. *Height* 9½ *inches*
[See illustration]

45. PARIS PORCELAIN INKSTAND AND DRESDEN GROUP
Small oval inkstand in the Empire style, painted with flowers; group of boy and girl milking a dappled white cow. One slightly chipped. [Lot.]
Lengths 5½ *and* 9 *inches*

46. PAIR CHINESE CAFÉ AU LAIT PORCELAIN VASE LAMPS
With chased bronze rim and foot; wired for two lights. *Height* 24 *inches*

47. FAÏENCE THREE-LEGGED JARDINIERE *French, circa* 1800
Molded with lion masks and paws and surmounting round plinth with marbleized borders. *Height* 9 *inches; diameter* 9½ *inches*

48. PAIR ENGLISH DECORATIVE HUNTING SILHOUETTE PICTURES
'The Meet' and 'The Run.' In bird's-eye maple frames with black and gold glass mats. 17½ *x* 23 *inches*

49. PAIR DECORATIVE SMALL BRONZE BUSTS
Busts of women from Greek mythology, on decorated round plinths of polished black marble. *Height* 11 *inches*

Illustration of numbers 43 *and* 44 *appears on page* 24.

50. * English Silver and Cut Glass Inkstand
Oblong with fretted gallery, scrolled feet, and gadrooned borders; containing two square cut glass inkpots. *Length* 9½ *inches*

[See illustration]

51. * Pair George IV Sheffield Plate Candlesticks, Fitted as Lamps
Circa 1825
Molded and chased with foliage; wired for two lights, with shade.
Height 19 *inches*

[See illustration]

52. Chinese Ting Ware Vase-Lamp
With carved pine base; wired for two lights, with crepe shade.
Height 26 *inches*

53. French Bronze Statuette of an Infant Satyr
Nude little boy discovering his sprouting tail, on dark gray marble plinth.
Height 7½ *inches*

54. Pair Victorian Opaque Pink Glass and Crystal Lustre Vases
English, XIX Century
Baluster-shaped with serrated rim and hung with a series of notched and pointed glass prisms. *Height* 13 *inches*

55. Pair Old Paris Decorated Porcelain Covered Jars
Octagonal oblong shape with domed cover inscribed with Russian legends in flowered cartouches. *Height* 12 *inches*

56. Pair Victorian Carved Walnut Game-Bird Wall Brackets
Carved with groups of partridges among ferns and bracken, supporting a scalloped oval shelf. *Height* 10 *inches*

57. Pair Chinese Celedon Porcelain Vase Lamps
Hexagonal baluster shape with molded decoration, on hammered pewter base; wired for two lights. *Height* 23½ *inches*

58. Silk Embroidery Flower Picture *English, Late XVIII Century*
Bouquet of blossoms and leaves in colored silks in a hatched silk ground; in gilded and beaded oval frame. *Height* 19½ *inches; width* 16½ *inches*

Illustration of numbers 50 *and* 51 *appears on page* 16.

59. PAIR VICTORIAN DECORATED RUBY AND CRYSTAL GLASS LUSTRE VASES
English, XIX Century

35 Beaker-shaped, on baluster stem and flaring base; gilded and painted with medallions and hung with a series of notched and pointed glass prisms.
Height 13½ *inches*

60. TWO SMALL CHINESE MIRROR PAINTINGS *Late XVIII Century*

35 Depicting young ladies, one holding a makemono, the other with a basket of peonies. Teakwood and coral red frames, respectively.
Heights about 17 *inches*

61. PAIR RED AND GOLD TOLE VASE-LAMPS

50 Of double gourd shape, gilded with flowers and foliage in a red ground; wired for two lights, with crepe shade. *Height* 23 *inches*

62. STAFFORDSHIRE POLYCHROMED BUST OF MACREADY IN THE CHARACTER OF HAMLET *XIX Century*

20 Represented in the antique taste, wearing pale purple toga edged with gold and surmounting beaded round plinth. *Height* 15½ *inches*

[See illustration facing page 38]

63. * GEORGE II SILVER COFFEE POT *H. Herbert, London,* 1750

90 Tapered plain cylindrical body, hinged domed lid, molded and curved spout, pearwood handle. Marked to right of handle. *Height* 9¾ *inches*
From Stair & Andrew, Inc., New York

64. * SIX OLD SHEFFIELD PLATE ARTICLES

52 50 Shaped coffee pot engraved with foliage, pair of scalloped bottle coasters, pair of pierced oblong bonbon dishes, and a chased oblong tea caddy. [Lot.]

65. PAIR DECORATED PORCELAIN QUADRANGULAR VASE-LAMPS

65 Of square baluster form, painted with birds and flowers in white panels with apple green and gold borders; wired for two lights, with crepe shade.
Height 23½ *inches*

66. OIL PAINTING: PORTRAIT OF A GENTLEMAN
French School, XVIII Century

22 Middle-aged man at half length, wearing bobbed wig, gray coat, and white waistcoat. 12 *x* 10 *inches*

67. PAIR ROCKINGHAM PORCELAIN CANDLESTICKS AND A CORNUCOPIA VASE *Circa* 1840
Candlesticks columnar with turquoise blue bands. Cornucopia-shaped flower holder painted with birds and landscape vignettes in reserves in a pale apple
70 green and gold ground. [Lot.] *Heights* 7½ *and* 8½ *inches*

68. INLAID SYCAMORE TEA CADDY AND LIGNUM VITAE MINIATURE WINE KEG *English, circa* 1790 *and* 1830
Tea caddy oval, inlaid with marquetry decoration. Small brass-hooped barrel
22 50 with spigot in tropical wood. [Lot.] *Height* 4½ *and* 5 *inches*

69. PAIR CHINESE PORCELAIN VASE-LAMPS
Decorated with birds and grapevine in grisaille in a yellow ground; wired for
50 two lights and with ecru shade. *Height* 25 *inches*

70. PAIR OLD PARIS DECORATED PORCELAIN VASES
Flamboyant vase painted with bouquets of blossoms and leaves in a white
40 ground with gilded borders. *Height* 10 *inches*

71. TWO TRANSFER PICTURES ON GLASS *English, XVIII Century*
The Lady Copley, and William Kingsley, Esq. Gilded frames. [Lot.]
35 *Heights* 15½ *and* 19½ *inches*

72. SILK EMBROIDERY FLOWER PICTURE *English, Late XVIII Century*
Depicting a bouquet of blossoms and leaves worked in colored silks on ivory
60 satin; in oval gilded frame. *Height* 19 *inches; width* 17 *inches*

[See illustration facing page 30]

73. WEDGWOOD GREEN AND WHITE JASPERWARE VASE-LAMP
35 Decorated in white relief with classical figures in a green ground; wired for two lights and with crepe shade. *Height* 26 *inches*

74. SILK EMBROIDERY PICTURE *English, Late XVIII Century*
Basket of flowers worked in colored silks on white satin; carved pickled pine
35 oval frame. 19 *x* 18 *inches*

75. PAIR LATE GEORGIAN PEARWOOD AND BRASS WINE COOLERS
35 *English, circa* 1825
Mortar-shaped, in warm brown wood, with brass hooks and lion-mask ornaments; loose zinc liner. *Height* 8½ *inches*

76. PAIR CHINESE PAINTINGS ON GLASS *Tao Kuang*
Depicting dignitaries attended by sages and scholars in pavilions; carved teakwood frame. *Height* 22½ *inches; width* 16½ *inches*

55 -

77. BACCARAT CRYSTAL GLASS AND BRASS TABLE LAMP
Richly cut and molded vase on brass square base; wired for two lights, with teased ivory silk shade. *Height* 27 *inches*

37 50

[See illustration]

78. PAIR DERBY PORCELAIN STATUETTES OF MILTON AND SHAKESPEARE *Circa* 1780
Each standing by a decorated pedestal, on which books are piled, surmounting white scrolled plinth, splashed with light green. *Heights about* 25½ *inches*

Pair

[See illustration]

35 -

79. PAIR CHIPPENDALE CARVED AND GILDED WALL BRACKETS
Carved with C-scrolls, flowers, and shells; supporting a shaped shelf. *Height* 14¼ *inches*

65 -

80. DAVENPORT APPLE GREEN CHINA DESSERT SERVICE *Circa* 1850
Eleven plates, two compotiers, and four oblong dishes reserved with foliage in white and gold in an apple green ground. [Lot.]

25 -

81. CHINESE DECORATED PORCELAIN VASE LAMP
Famille rose club-shaped vase on *repoussé* metal base; wired for two lights, with silk shade. *Height* 28½ *inches*

35 -

82. * SMALL GEORGIAN MAHOGANY MANTEL CLOCK
Domed square case with ebonized borders, gilded bronze finials and feet; striking movement. *Height* 12 *inches*

15 -

83. SHERATON MAHOGANY SHAVING MIRROR
Oval swivel mirror on shaped trestle supports. *Height* 19 *inches*

35 -

84. SILK EMBROIDERY PICTURE *English, circa* 1820
Basket of blossoms and leaves worked in colored silks on ivory satin; contemporary gilded frame. 24 *x* 26 *inches*

20 -

85. YELLOW PORCELAIN VASE-LAMP
Two-handled vase with pale yellow glaze, on *repoussé* silvered metal base; wired for two lights, with crepe shade. *Height* 27 *inches*

Illustration of number 77 *appears on page* 12; *of number* 78 *facing page* 18.

86. PAIR VICTORIAN CARVED PINE WALL BRACKETS AND PAIR PORCELAIN FLOWER HOLDERS *English, XIX Century*
Bracket carved as cluster of rushes and leaves supporting half-round shelf. White porcelain cornucopia-shaped flower holder painted with flowers and terminating in a dragon's head. [Lot.]

87. PAIR CARVED AND GILDED WALL BRACKETS *Chippendale Style*
Pierced and carved with C-scrolls and acanthus. *Height* 14½ *inches*

88. CHINESE SKY BLUE PORCELAIN VASE-LAMP
Wired for two lights with white crepe shade. Has teakwood base.
Height 30 *inches*

[See illustration on page 25]

89. SMALL TORTOISE-SHELL AND EBONY WALL MIRROR
William and Mary Style
Deep rectangular frame *plaqué* with red tortoise shell in gadrooned ebony borders. *Height* 21½ *inches; width* 18 *inches*

90. PAIR PAINTINGS: STEEPLE CHASING
John Sturgess, British: fl. 1880-1890
Race horses with colorful jockies up, hurdling jumps. Carved pine frames.
20 *x* 30 *inches*

91. CHINESE CELADON AND BLUE PORCELAIN VASE-LAMP
Molded with cobalt blue flowers and foliage in a celadon ground; on carved pine base; wired for two lights, with crepe shade. *Height* 31 *inches*

92. EARLY VICTORIAN TURNED MAHOGANY HANGING WHATNOT
Circa 1840
With three shaped shelves for *bric à brac* or small volumes, supported by turned spindled uprights. *Height* 27 *inches; width* 22 *inches*

93. PAIR BRONZE COLUMNAR TABLE LAMPS *Empire Style*
Composed of a fluted baluster on square plinth; wired for two lights, with crepe shade. *Height* 32 *inches*

94. VICTORIAN CARVED WALNUT AND BLACK LACQUER COFFEE TABLE
Narrow oblong top gilded with urn and foliage in a black ground; on walnut scrolled and turned supports. *Height* 19 *inches; length* 36½ *inches*

95. SHERATON BLACK AND GOLD LACQUER ARMCHAIR *English, circa* 1800
Canted open back, sloped arms, turned front legs and caned seat; yellow bourette seat cushion.

[NUMBER 96] [NUMBER 97]

BACCARAT CRYSTAL GLASS AND BRASS LAMP: NUMBER 77

96. HEPPLEWHITE INLAID SATINWOOD PEMBROKE TABLE

English, XVIII Century

6 2 56 Oblong top in yellow satinwood bordered with mahogany and other woods; one drawer, square tapered legs.

Height 26½ *inches; length open* 36½ *inches*

Collection of Sir R. Talbot, K. C. B., Medmenham, Bucks.

[See illustration]

97. SHERATON INLAID MAHOGANY AND RED LEATHER TUB CHAIR
English, XVIII Century
Library armchair with rounded back, sloped arms and square tapered legs with spade feet; covered in modern red leather and trimmed with brass nails.
[See illustration]

98. PAIR SHERATON INLAID MAHOGANY TRIPOD TABLES
Round top with beaded edge and centring a medallion of sycamore; on turned slender pillar and triangular tripod base with ball feet.
Height 30 *inches; diameter* 15 *inches*

99. CHIPPENDALE CARVED AND GILDED SCONCE MIRROR
English, XVIII Century
Rococo cartouche-shaped carved with C-scrolls and leafage; fitted with a bracket. *Height* 30 *inches; width* 15 *inches*

100. OIL PAINTING: SPORTSMAN SETTING OUT
British School, Mid-XIX Century
A top-hatted sportsman in green coat and red waistcoat, a gun under his arm, leading a saddled gray horse out of a stable, two dogs scampering at his feet. Carved pine frame. 24 *x* 29 *inches*

101. SEMI-OPAQUE WHITE GLASS VASE-LAMP
Oil-burning lamp with crystal font; wired for two lights, with white crepe shade. *Height* 33 *inches*

102. GEORGIAN MAHOGANY AND GREEN DAMASK ARMCHAIR
English, Late XVIII Century
Rounded back and conforming seat in figured green damask, grooved and sloped arms, round tapered and fluted front legs.

103. REGENCY BLACK AND GOLD LACQUER HANGING WHATNOT
English, circa 1815
Hanging frame of three open shelves with pagoda-like pediment, for books or *bric à brac.* *Height* 36½ *inches; width* 30½ *inches*

104. TWO GEORGIAN MAHOGANY SMALL TABOURETS
One covered in tooled and gilt red leather, the other with slatted top and frame. [Lot.] *Widths* 13 *and* 14 *inches*

105. VICTORIAN BLACK AND GOLD LACQUER TRIPOD TABLE
Circular top with pierced brass gallery; on turned pillar and cabriole tripod.
60 — *Height* 27 *inches; diameter* 24 *inches*

106. CHINESE CHIPPENDALE CARVED AND GILDED WALL MIRROR
English, XVIII Century
115 — Upright frame handsomely pierced and carved with C-scrolls, oak leaf vines, acanthus and a pagoda motive. *Height* 41 *inches; width* 23 *inches*
[See illustration]

107. PAIR REGENCY MAHOGANY PLANT STANDS *English, circa* 1815
Circular top to hold plant, supported on fluted and turned shaft and triangular
60 base with flattened ball feet. *Height* 32 *inches; diameter* 13½ *inches*
[See illustration]

108. CHIPPENDALE MAHOGANY BACHELOR'S CHEST
English, XVIII Century
160 — Small shallow chest of four long drawers with Chippendale brasses. Top with hinged and folding leaf; bracket feet. *Height* 29 *inches; length* 30 *inches*
[See illustration]

109. VICTORIAN MAHOGANY AND BRASS TRIPOD JARDINIERE
English, XIX Century
65 — Circular with slatted sides and flaring tripod legs; with brass liner and bead festoons. *Height* 30 *inches; diameter* 13½ *inches*

110. REGENCY MAHOGANY OCCASIONAL TABLE *English, circa* 1810
Oblong top fitted with two drawers and two hinged leaves, on turned pedestal
45 — and four grooved splayed legs with brass paw feet.
Height 28 *inches; width open* 26 *inches*

[NUMBERS 106, 107, AND 108]

[NUMBER 111]

ENGLISH SILVER AND CUT GLASS INKSTAND: NUMBER 50

GEORGE IV SHEFFIELD PLATE CANDLESTICK-LAMPS: NUMBER 51

111. SHERATON MAHOGANY WRITING TABLE *English, circa* 1800

120 — Oblong top lined with tooled and gilt crimson leather, three drawers at either side; supported on shaped uprights at either end and reeded splayed legs with peg feet and casters. The frieze paneled with inlaid ebony lines.

Height 29 *inches; length* 35 *inches*

[See illustration]

112. PAIR GEORGE IV MAHOGANY SIDE CHAIRS *English, circa* 1820
Empire chair with molded back, round tapered and fluted front legs, slip seat in striped bourette.

113. REGENCY BLACK AND GOLD LACQUER CONSOLE CABINET
Convex front with two open shelves for books or *bric à brac;* on four ribbed melon-shaped feet. *Height* 33 *inches; length* 46 *inches*

114. OIL PAINTING: VENETIAN CANAL SCENE
Animated scene with gondolas, sailing barges, and numerous figures against a background of Renaissance and later architecture. Signed. Carved pine frame. Signed Sieger. 25 *x* 43 *inches*

115. CHARLES X INLAID MAHOGANY SEWING TABLE *French, circa* 1830
Circular top inlaid with a five-pointed star in light wood; on round pillar and triangular base equipped with spindled basket.
Height 28½ *inches; diameter* 19½ *inches*

116. GEORGIAN MAHOGANY KNEEHOLE DESK *English, circa* 1810
Oblong top guarded by a gallery on three sides; front equipped with four drawers and two cupboards surrounding the kneespace.
Height 32 *inches; length* 38 *inches*

117. REGENCY ROSEWOOD SIDE TABLE WITH X-SHAPED SUPPORTS
English, circa 1820
Small oblong table on voluted end supports braced with a turned medial stretcher; one leg repaired. *Height* 28 *inches; length* 32 *inches*

118. GEORGIAN CARVED MAHOGANY UPHOLSTERED WING CHAIR
High-back easy chair covered in plain green fabric, on carved mahogany cabriole legs with paw feet.

119. GEORGIAN GILDED GESSO AND WOOD WALL MIRROR
English, XVIII Century
Oval frame carved as two leafy branches tied with a ribbon at the top and base. *Height* 40 *inches; width* 25 *inches*

120. GEORGE IV MAHOGANY LOW BOOKCASE *English, circa* 1825
Rectangular cabinet with two latticed glazed doors enclosing shelves; chamfered and corrugated corners and turned stump feet.
60— *Height* 34½ *inches; length* 40 *inches*
[See illustration]

121. PAIR PAINTINGS: COACHING SCENES
180— *Attributed to Charles Cooper Henderson, British:* 1803-1877
The London and York Royal Mail Coach departing from an inn; the London and Bath Coach crossing a heath. 17 *x* 28 *inches*
[See illustration]

122. REGENCY MAHOGANY AND LACQUER COFFEE TABLE
35 Square top gilded with butterflies and flowers in a brown ground, on mahogany X-shaped supports. *Height* 16 *inches; width* 18 *inches*

123. SHERATON INLAID MAHOGANY PEMBROKE TABLE
English, Late XVIII Century
Rectangular top with two hinged leaves bordered with a band of sycamore; on
52 10 square tapered legs. *Height* 28 *inches; length open* 36 *inches*

[NUMBERS 120 AND 121]

DERBY PORCELAIN STATUETTES OF MILTON AND SHAKESPEARE: NUMBER 78

[NUMBER 124] [NUMBER 126]

OLD ENGLISH YEW WOOD VASE-LAMP: NUMBER 32

124. CARVED MAHOGANY AND CRIMSON LEATHER ARMCHAIR

Chippendale Style

95 - Canted rectangular back, seat, and open arms covered in crimson leather trimmed with brass-headed nails; mahogany arm supports and cabriole legs richly carved with acanthus and other ornamental motives.

[See illustration]

125. CARVED MAHOGANY AND CRIMSON LEATHER ARMCHAIR

Chippendale Style

95 - Companion to the preceding.

126. CHIPPENDALE MAHOGANY DISH-TOP TRIPOD TABLE
English, XVIII Century
Circular top with molded edge, supported on turned and tapered pillar and cabriole tripod with snake feet. *Height* 28 *inches; diameter* 20 *inches*
[See illustration]

127. CHINESE CHIPPENDALE CARVED AND GILDED BRACKET MIRROR
Of rococo cartouche form, carved with leafage and flowers; with balustraded shelf to hold a candlestick or statuette. *Height* 46 *inches; width* 14 *inches*

128. PAIR GEORGE III FRUITWOOD SIDE CHAIRS *English, XVIII Century*
Shaped open back with pierced splat, plain square legs with stretchers; slip-in seat in striped green and tan silk.

129. CHIPPENDALE MAHOGANY CHEST OF DRAWERS
English, XVIII Century
Rectangular case of two short and three long drawers; beveled top and cut-out bracket feet. *Height* 36½ *inches; length* 42½ *inches*

130. TWO PAINTINGS: PAIR PORTRAITS OF GENTLEMEN
French School, circa 1800
[A.] Young man at half length, wearing blue coat with gilt buttons, flounced white shirt with high collar and white cravat. [B.] Portrait of a middle-aged man in dark coat, white cravat and waistcoat. In white frames. 26 *x* 22 *inches*

131. REGENCY MAHOGANY WORK TABLE *English, circa* 1815
Small square table with two hinged flaps, two drawers; on cheval supports with turned medial stretcher and brass paw feet.
Height 28½ *inches; length open* 35 *inches*

132. VICTORIAN BLACK LACQUER CIRCULAR OCCASIONAL TABLE
English, XIX Century
Top gilded with a foliage vine in a black ground, on turned spindle flaring legs. *Height* 25 *inches; diameter* 23 *inches*

[NUMBER 133]

133. OIL PAINTING: POTRAIT OF MRS KILHENERY

Francis Cotes, R. A., British: 1726-1770

Pass

At three-quarter length, a young woman seated in a landscape, wearing a white satin décolleté gown, with flounced lace sleeves and lace-trimmed corsage, and a gold-embroidered blue cloak. She holds a King Charles spaniel on her lap.

51 *x* 42 *inches*

Note: Mrs Kilhenery, sister of Mrs Welton, who married Sir William Chambers (1726-1796), eminent British architect.

[See illustration]

134. PAIR VENETIAN CUT AND ENGRAVED GLASS WALL MIRRORS
Rectangular, the mirror glass frame tastefully engraved with formal sprays of flowers and with applied ornament at each corner; gadroon borders.
Height 34 *inches; width* 27½ *inches*

135. CARVED AND LACQUERED ARMCHAIR IN TAN LEATHER
Hepplewhite Style
Shaped back, seat, and arms in light tan leather trimmed with brass nails; tan and pale green lacquered frame.

136. LATE GEORGIAN MAHOGANY FOLDING LIBRARY STEPS
English, 1820-30
Stepladder of four steps covered with tooled and gilt red leather; forming a hall chair when closed.

137. OLD ENGLISH PAPIER MÂCHÉ TEA TRAY, FITTED AS COFFEE TABLE
Shaped tray painted and stenciled with figures and flowers in a brick red ground, furnished with carved mahogany Chippendale-style cabriole tripod base.
Height 21 *inches; length* 24 *inches*

138. REGENCY MAHOGANY COLLAPSIBLE OCCASIONAL TABLE
Circular top with collapsible undershelf and cheval supports.
Height 31½ *inches; diameter* 21 *inches*

139. SHERATON MAHOGANY SMALL WASHSTAND *English, circa* 1810
Galleried square top and undershelf with drawer supported on turned slender corner posts and round tapered legs. *Height* 39½ *inches; width* 19 *inches*

140. GEORGIAN MAHOGANY AND NEEDLEPOINT BENCH
Slip-in top in tile-pattern needlepoint; molded square legs with stretchers.
Length 41½ *inches*

141. GEORGE III MAHOGANY PEDESTAL CUPBOARD *English, circa* 1800
Square cupboard enclosed by a paneled door with drawer below; top with two hinged and folding leaves supported on draw bars.
Height 39¾ *inches; width open* 33½ *inches*

142. GEORGE III MAHOGANY DISH-TOP TRIPOD TABLE
English, XVIII Century
Tilting circular top with molded edge, on round pillar and cabriole tripod.
Height 28 *inches; diameter* 24 *inches*

[NUMBER 143] [NUMBER 144]

SAXE WHITE PORCELAIN STATUETTE: NUMBER 43

PAIR CROWN DERBY WHITE PORCELAIN CANDLESTICK FIGURES: NUMBER 44

143. REGENCY SPINDLED WALNUT WHATNOT *English, circa* 1810

115 Three oblong shelves for books or *bric à brac* guarded on three sides with a series of delicately turned spindles. *Height* 46½ *inches; width* 24 *inches*

[See illustration]

144. HEPPLEWHITE MAHOGANY UPHOLSTERED ARMCHAIR

English, circa 1800

Rounded back and seat in striped and figured silk; sloped and grooved open

50 arms, round tapered, fluted and turned front legs.

[See illustration]

[NUMBER 145]

CHINESE SKY BLUE PORCELAIN VASE-LAMP: NUMBER 88

145. REGENCY MAHOGANY DRUM TABLE *English, circa* 1810
Circular top lined with tooled brown leather, four drawers around the sides with gilded bronze ring and rosette handles; supported on spirally fluted and turned pedestal and four grooved splayed legs with brass shoes and casters.
Height 29 *inches; diameter* 41 *inches*

[See illustration]

146. GEORGE III MAHOGANY WRITING TABLE *English, XVIII Century*
Oblong top lined with tooled brown leather, two cockbeaded drawers at one side; four square tapered legs with casters.
80 –
Height 30 *inches; length* 41½ *inches*

147. OIL PAINTING: FLOWERS IN AN URN *Dutch School, circa* 1700
Roses, tulips, and poppies, their rich tones contrasting with the dense green of the foliage, arranged in a sculptured terra cotta urn, which rests on a marble slab; sprigs of flowers scattered around the base of the urn. Early eighteenth century carved and gilded frame. 40½ *x* 29½ *inches*
175 –
[See illustration]

148. FOUR CARVED MAHOGANY AND BROWN LEATHER SIDE CHAIRS
Chippendale Style
Paw
Canted square back and seat upholstered and covered in dark brown leather trimmed with brass nails; the four cabriole legs richly carved with foliage and shells and terminating in shaggy paw feet.

149. CHIPPENDALE CARVED AND GILDED WALL MIRROR
English, XVIII Century
70 –
Oval frame carved and pierced with exotic birds on plinths, stalactites, C-scrolls, and flowers. With restorations. *Height* 47 *inches; width* 37 *inches*

35 – 150. INLAID TULIP AND THUYAWOOD OCCASIONAL TABLE
Louis XVI Style
Shield-shaped top and undershelf; tapered and curved supports.
Height 28½ *inches; width* 17 *inches*

65 – 151. LATE GEORGIAN MAHOGANY BOOK CABINET *English,* 1820-30
Oblong cabinet of table height with open shelves at either side, for books, and molded corner pilasters. *Height* 30 *inches; length* 36 *inches*

152. MAHOGANY AND GREEN LEATHER TUB CHAIR *Georgian Style*
Library *bergère* in green leather trimmed with brass nails; turned and tapered front legs.
50 –

153. REGENCY BRASS-INLAID ROSEWOOD CONSOLE CABINET
English, circa 1815
Front enclosed by a metal grilled door screened with silk, flanking which are two convex grilled panels similarly screened; the frieze and pilasters are inlaid with conventional ornament in brass. Gadroon-carved plinth and imperfect white marble top. *Height* 37 *inches; length* 49 *inches*
165 –
[See illustration]

[NUMBERS 147 AND 153]

REGENCY GILDED BRONZE URN-LAMPS: NUMBER 36

154. Oil Painting: Portrait of a Gentleman
British School, XVIII Century
Young man at bust length, in strawberry red coat and waistcoat, with gilt
45 buttons, and white lace jabot; his powdered hair tied with a black ribbon.
30½ *x* 25 *inches*

155. Directoire Fruitwood Occasional Table *French, circa* 1800
45 Oblong tray top, two drawers in front, columnar supports and platform base.
Height 28 *inches; width* 21 *inches*

156. Oil Painting: Still Life and Flowers *Italian School*
Vase filled with colorful blossoms and foliage, fruits and other objects strewn
50 about. Carved pine frame. 30 *x* 36 *inches*

157. Victorian Mahogany Two-Tier Dumbwaiter
English, XIX Century
45 Composed of two circular dished shelves supported on turned and slightly
flaring legs; small undershelf. *Height* 38 *inches; diameter* 22 *inches*

158. Three Regency Brass-Mounted Rosewood Side Chairs
English, circa 1815
Open square back enriched with neo-classic brass mounts, incurved flaring legs;
135 caned seat with cushion in striped blue and yellow bourette.

159. Late Georgian Mahogany Folding Library Steps
English, 1820-30
Stepladder with four steps covered with tooled and gilt red leather; forming
a hall chair when closed.

35

160. Sheraton Mahogany Small Folding Washstand
English, XVIII Century
Double-lidded square top forming shelves when opened and revealing slots for
60 basin and other toilet articles; a sliding tambour shutter encloses the front, a
door below. Furnished with Imari porcelain basin.
Height 32½ *inches; width* 17 *inches*

161. Hepplewhite Mahogany Circular Card Table
50 *English, XVIII Century*
Hinged and folding top with reeded edge, on four square tapered legs with
casters. *Height* 28½ *inches; diameter* 36 *inches*

162. Mahogany and Coral Pink Leather Tub Chair *Sheraton Style*
50 Library chair with rounded back, sloped arms, and reeded square tapered legs;
covered in coral pink leather trimmed with brass nails.

[NUMBER 163]

163. OIL PAINTING: PORTRAIT OF SIDNEY HERBERT, OF LEA

Sir Francis Grant, P.R.A., British: 1810-1878

Young man at three-quarter length, seated in a chair and facing the spectator, wearing a dark buttoned coat, yellow waistcoat, and white stock and holding his hat in his right hand. 45 *x* 36 *inches*

Note: Sidney Herbert, 1st Baron (1810-1861), Secretary for War 1852-1855. He sent Florence Nightingale out to the Crimea.

[See illustration]

164. Red and Ivory Laqué Coffee Table
Top gilded with *chinoiserie* in a red ground; frame and square legs white.
35 *Height* 16 *inches; length* 31 *inches*

165. Chippendale Carved Mahogany Sconce Mirror
Rococo cartouche-shaped frame elaborately carved with trailing foliage and flowers; two scrolled branches for candles. *Height* 45 *inches*
35

166. Pair Regency Brass-Mounted Rosewood Book Cabinets
English, circa 1815
Rectangular with brass-grilled door in front enclosing shelves, an open shelf above with mirror glass back and gilded brass pilaster supports.
190 *Height* 48 *inches; width* 27 *inches*
[See illustration of one]

167. Pair Regency Brass-Mounted Rosewood Side Chairs
English, circa 1815
Open back with shaped splat, caned seat, flaring incurvate legs; embellished with gilded brass mounts.
80
[See illustration of one]

168. Oil Painting: Portrait of Robert Stevenson, Esq.
Thomas Phillips, R. A., British: 1770-1845
90 Aristocratic man in his forties, at half length, standing and resting his right arm on a desk. He wears a black coat, pale yellow waistcoat, standing wing collar and black stock, his brown hair brushed over his temples. 36 *x* 28½ *inches*

169. Black Lacquer Occasional Table *Louis* XV *Style*
37 50 Small shaped oblong table with curved supports, pull-out shelf, and bronze mounts. *Height* 27½ *inches; width* 15½ *inches*

170. Chippendale Carved Mahogany Armchair in Eighteenth Century Needlepoint
120 Canted rectangular back, seat, and arms in needlepoint designed with scarlet, blue, and green blossoms and leaves in a yellow ground; mahogany molded and rosette-carved arm supports, square legs and plain stretchers.

171. Mahogany Whatnot and Occasional Table *Georgian Style*
25 Whatnot with three square shelves; small table with square top on turned pedestal. [Lot.]

172. Late Georgian Mahogany Writing Table *English,* 1820-30
Oblong top guarded with gallery on three sides, two beaded drawers in front, four turned legs. *Height* 31 *inches; length* 42½ *inches*
40

[NUMBER 166] [NUMBER 167]

ENGLISH SILK EMBROIDERY FLOWER PICTURE: NUMBER 72

REGENCY GILDED BRONZE URN (A PAIR): NUMBER 20

SET OF THREE DERBY PORCELAIN VASES: NUMBER 23

173. REGENCY MAHOGANY TWO-TIER DUMBWAITER *English, circa* 1810
Composed of two circular shelves with reeded edges, supported on slender brass uprights and resting on a turned pillar and splayed cabriole tripod with casters.
50 *Height* 43 *inches; diameter* 27½ *inches*

174. UPHOLSTERED MAHOGANY EASY CHAIR IN YELLOW DAMASK
Chippendale Style
75 Canted square back, closed arms, and seat cushion in pale golden yellow silk damask; carved mahogany square legs with stretchers.

175. GEORGIAN BLACK LACQUER WALL MIRROR
Gilded with Chinese figures, etc.; pagoda-shaped pediment.
Pair *Height* 26 *inches; width* 17½ *inches*

176. CHIPPENDALE MAHOGANY BUREAU BOOKCASE
English, XVIII Century
1 r The upper part with a cabinet of bookshelves enclosed by a pair of glazed doors, with latticed mullions, and with dentiled and molded cornice. Lower part is a case of two short and three long drawers, above which is a pull-out shelf; bracket feet. *Height* 6 *feet* 6 *inches; width* 36½ *inches*
[See illustration]

177. CARVED MAHOGANY CARD TABLE *Chippendale Style*
40 Square top lined with tooled brown leather and supported on four acanthus-carved cabriole with claw and ball feet; a drawer at each side.
Height 29 *inches; length* 35 *inches*

178. CARVED MAHOGANY AND CORAL RED SILK SOFA *Hepplewhite Style*
100 In the French taste, covered in faintly ribbed coral red silk fabric trimmed with yellow gimp and fringe; mahogany voluted and molded arm terminals and eight cabriole legs. *Length* 6 *feet* 3 *inches*

179. PAIR CARVED MAHOGANY TORCHÈRES *Chippendale Style*
Pedestal for lamp or vase with carved hexagonal top, fluted shaft, and scrolled
80 tripod. *Height* 44 *inches*

180. VICTORIAN STENCILED PAPIER MÂCHÉ TRAY, FITTED AS TEA TABLE
English, XIX Century
55 Oblong, gold-stenciled with urns and foliage and mounted on a Chippendale-style carved mahogany tripod with claw feet.
Height 28½ *inches; length* 30 *inches*

[NUMBER 176]

181. Oil Painting: Portrait of a Lady

British School, Early XIX Century

70 - Handsome young woman, at three-quarter length, in Empire rose velvet gown partly concealed under a yellow silk scarf; standing facing the spectator and resting her right elbow on a pedestal. White carved frame. 50 *x* 39 *inches*

182. Black and Gold Lacquer Commode *Early Georgian Style*

40 - Chest of four drawers simulating Chinese lacquer, on parcel-gilded short legs; *fleur de pêche* marble top. *Height* 31 *inches; length* 35 *inches*

183. Regency Black Lacquer and Salmon Pink Silk Sofa

English, 1810-30

110 - Classic model with voluted head and foot terminating in spirally fluted horizontal members embellished with bronze patera ornaments; resting on ribbed stump feet and covered in salmon pink silk rep. *Length* 6 *feet* 8 *inches*

[See illustration]

184. Oil Painting: Portrait of Miss Anne Chaplin

Joseph Highmore, British: 1692-1780

Pay Three-quarter-length figure of a young girl standing beside a clavichord and resting her hand upon a music score; wearing a rose and white satin gown and a jeweled star in her brown hair. 57 *x* 44 *inches*

Note: Anne Chaplin, daughter and heir of Sir John Chaplin of Tothwell, Lincolnshire, married Arthur Gregory in 1749; she died in 1796.

Collection of Major Charles Gregory Hood, Coventry, Warwick, a descendent of the sitter

[See illustration]

15 - 185. Sheraton Bamboo-Pattern Painted Armchair

English, Late XVIII Century

Simulating bamboo cane and painted ivory white; caned seat with white bourette cushion.

186. Regency Brass-Mounted Rosewood Book Cabinet

English, 1810-20

90 - The lower part contains shelves enclosed by two metal grilled doors, while above this are two open shelves supported on slender columns. Enriched with gilded brass neo-classic mounts; the top guarded with a gallery on three sides.

Height 53½ *inches; width* 45 *inches*

[NUMBERS 183 AND 184]

187. George IV Inlaid Pearwood Candlestand *English, circa* 1820
Circular top veneered with various light woods in a sunburst design and supported on turned pillar and triangular base.
20- *Height* 28 *inches; diameter* 15 *inches*

188. Regency Inlaid Mahogany Side Table *English, circa* 1815
Oblong top with crossbanded border; two drawers in front; quadrangular cheval supports, inlaid with ebony lines.
60- *Height* 28½ *inches; length* 34½ *inches*

189. Regency Mahogany Bookcase *English or Scottish, circa* 1810
Upper part with shelves enclosed by two glazed doors, with latticed mullions, below which are five drawers and cupboards enclosed by two paneled doors. Brass-mounted chamfered columnar corners and scrolled pediment. Rebacked
140 and the interior lined with glazed chintz. *Height* 7 *feet; width* 43 *inches*
[See illustration]

190. Chippendale Carved and Gilded Wall Mirror
English, XVIII Century
Shaped frame elaborately pierced and carved with foliage, flowers and Chinese
90- pagoda motives. *Height* 45 *inches; width* 24 *inches*
From Cecil Thomas, London

191. Pair Regency Rosewood Book Cabinets *English, XIX Century*
Low pedestal cabinet with shelves enclosed by a metal grilled door; gilded
120- paw feet. Hinged top supported on a strut. *Height* 37 *inches; width* 22 *inches*

192. Inlaid Mahogany Coffee Table *Sheraton Style*
Low oblong table on square tapered legs inlaid with shell medallion and borders
30- in satinwood. *Height* 20 *inches; length* 28 *inches*

193. Late Georgian Carved and Parcel-Gilded Walnut Pedestal
English, 1820-30
35- Octagonal top on fluted shaft with acanthus-carved lower section and molded square base. *Height* 43½ *inches*

[NUMBER 189]

194. CHIPPENDALE CARVED MAHOGANY SERVING TABLE
English, XVIII Century

Long rectangular top with molded edge, supported on four grooved square legs
105 with fret-carved corner brackers; two drawers in the frieze.

Height 30 *inches; length* 50 *inches*

[See illustration]

195. PAIR CHINESE CHIPPENDALE RICHLY CARVED AND GILDED HANGING SHELVES

Simulating a pagoda with mirror-glass back and three open shelves, elaborately
390 pierced and carved with Chinese figures, trailing vines, stalactites, and foliage.

Height 5 *feet; width* 41 *inches*

[See illustration of one]

196. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR
English, XVIII Century

Arched back framing five grooved vertical slats, shaped arms, plain square
325 tapered legs with stretchers; seat in blue damask.

197. ADAM CARVED PICKLED PINE TRIPOD JARDINIERE
English, XVIII Century

95 Circular, on gently voluted supports and round base carved with interlaced strapwork, paterae, swags, and acanthus.

Height 33 *inches; diameter* 19 *inches*

198. SHERATON INLAID MAHOGANY SPINET DESK *English, circa* 1800

Spinet converted into a writing desk, the top with two rising lids uncovering a fitted interior for writing accessories; the writing shelf is lined with tooled
65 dark leather, while the surrounding woodwork is satinwood inlaid with medallions. Supported on long frame or stand with four square tapered legs.

Height 35 *inches; length* 5 *feet* 3 *inches*

199. UPHOLSTERED EASY CHAIR IN GREEN BOURETTE

65 Skirted chair with canted rectangular back, straight arms, and loose seat cushion.

[NUMBERS 194 AND 195]

ON TABLE, STAFFORDSHIRE POLYCHROMED BUST OF MACREADY IN THE CHARACTER OF HAMLET: NUMBER 62

ON SHELVES, PAIR PEKING ENAMEL BOTTLES: NUMBER 9
PAIR CHINESE FAMILLE ROSE PORCELAIN BOWLS: NUMBER 11
BLANC DE CHINE STATUETTE OF KUAN YIN: NUMBER 14
PAIR CHINESE THREE-COLOR PORCELAIN FIGURES OF KYLINS: NUMBER 26

[NUMBER 200]

200. GEORGE III MAHOGANY BREAK-FRONT BOOKCASE

English, XVIII Century

The upper part comprises three sections of bookshelves, the centre section projected slightly forward and enclosed by two glazed doors with arched mullions, the flanking sections having arched cornices and enclosed by an arched and glazed door. Lower part contains shelves enclosed by four solid doors.

Height 7 *feet* 10 *inches; width* 6 *feet* 1 *inch*

[See illustration]

201. EARLY VICTORIAN CHASED BRASS FENDER *English, circa* 1840

Low oblong fender on paw feet pierced and chased with a band of acanthus.

Length 5 *feet* 4 *inches*

202. GEORGIAN PIERCED BRASS FENDER AND PAIR ANDIRONS

Fender pierced with foliage volutes; andirons of fluted baluster form. [Lot.]

Length of fender 50 *inches; height of andirons* 23 *inches*

203. GEORGIAN PIERCED BRASS SERPENTINE FENDER AND PAIR ANDIRONS

Fender shaped rim and pierced with conventional foliage. Andirons with spiraled shaft and spherical finial. [Lot.]

Length of fender 50 *inches; height of andirons* 20½ *inches*

204. TWO OLD ENGLISH LEATHER FIRE BUCKETS WITH THE ROYAL ARMS

One green, one black; with the royal arms in colors and gold. [Lot.]

Heights 15 *and* 17 *inches*

205. PAIR REGENCY BRONZE CANDLESTICKS *English, circa* 1815

In the form of winged female figures standing on spheres and supporting urns above their heads.

Height 21½ *inches*

[END OF SALE]

Total 11080 -

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